DALLAS MODERN

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Page 3: Rachofsky House, photo by Richard Klein

Page 4: Oak Court, photo by Kevin Todora

Page 6: Kafka Residence, photo by Charles Davis Smith

Page 8: Residence for Art, photo by Charles Davis Smith

Chapter One: Lipshy House, all photos by

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Chapter Two, Oak Court, all photos by Kevin Todora

Chapter Three: Beck Residence, photos by Charles Davis Smith, except pg. 53 top photo by Mark McWilliams, pg. 53 bottom photo and pg. 55 top photo by Ira Montgomery Photography, and pg. 54 photos by Alan Ward

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Chapter Five: Creek Side, all photos by Charles Davis Smith

Chapter Six: Greenlee Residence, pgs. 75-77 by Alan Ward, pgs. 78-82 by Thomas Loof, and pg. 83 by Charles Mayer

Chapter Seven: Rachofsky House, pgs. 85-87, pg. 90 top photo, pg. 94 top left and bottom photos by Michael Bodycomb; pg. 91, pg. 92 top photo and pg. 93 by Richard Klein; pgs. 88-89, pg. 90 bottom, pg. 92 bottom, pg. 94 top right and pg. 95 by Kevin Todora; photos courtesy of the Rachofsky House

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Chapter Fifteen: House in the Garden, photos by

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Chapter Seventeen: Maxwell Residence, all photos by Mark McWilliams

Chapter Eighteen: Williams Residence, all photos by Jason Anderson

Chapter Nineteen: Katy Trail Residence, all photos by Charles Davis Smith

Chapter Twenty: Residence for Art, pgs. 206, 209-213 by James F. Wilson; pgs. 205, 207 and 208 by Charles Davis Smith

Page 215: Greenlee Residence, photo by Thomas Loof

Page 216: Beck Residence, photo by Charles Davis Smith